FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140759-C **Type of Permit:** FILMING **Release Date:** 08/06/2018

**Production Company** RASKAL PRODUCTIONS LLC

**Insured Company Name** RASKAL PRODUCTIONS LLC

Contact Phone No. 1 818-824-6933
Contact Phone No. 2
Fax
Address 25910 WORDSWORTH LANE
STEVENSON RANCH, California
91381

**Production Title** WEIRD CITY #103-104

**Type of Production** TV Sitcom

**Producer** Deborah Spidell

**Director** Adam Bernstein

**1st AD** Efrain Cortes

**Production Manager** Mike Livanos

**FilmL.A. Coordinator** Daniel Poissant

**Location Manager** Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

**Location Assistant** tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $38.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $147.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140759-C | **Location Manager** | Paul Boydston |
| **Production Company** | RASKAL PRODUCTIONS LLC | Primary Phone | Mobile - 213-703-7027 |
| **Insured Company** | RASKAL PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | WEIRD CITY #103-104 | | |

**Location Address** 7600 Beverly Bl, Los Angeles, CA, 90036

**Location Name** PAN PACIFIC PARK

**Location Type** Park

**Film Dates** 8/3/2018 - 8/3/2018 11:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

**Please see attached documents**
WEIRDGUIDELINES.pdf
RASKAL PRODUCTIONS 6.29.18.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |

**Filming Activities** Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

**Jurisdiction**
**Political:** Los Angeles City - Council District 04
**Police:** Los Angeles Police Department
**Fire:** Los Angeles City

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## Summary Information — Location



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**Thomas Guide** **Page:** 633 **Grid:** C1

**Coordinator Note** RIDER C:
- EXTENDS WRAP
- COLLECTS ADDITIONAL PARK MONITOR FEES

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## PAN PACIFIC PARK
## 8/3/18
## 11AM-7PM

- **OK FOR COMPANY TO FILM EXTERIOR DIALOGUE IN 2 LOCATIONS (SEE PLOT PLAN)**
- **OK FOR COMPANY TO HAVE CARTS / CABLES / GENERATOR / LIGHTS / CROSSOVERS**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **COMPANY MUST ADHERE TO PARK GUIDELINES AND PARK MONITOR AT ALL TIMES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F- 140759-RASKAL PRODUCTIONS / WEIRD CITY / PAN PACIFIC PARK**

NO PARK PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of RASKAL PRODUCTIONS, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/29/2018

Representative's Signature

DEBRA SPIDELL

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

RASKAL PRODUCTIONS, LLC

Name of Principal (i.e. company name) (Please Print)

450 S. BIXEL ST., SUITE F-350

LOS ANGELES, CA 90017

Principal's Mailing Address (Please Print)

(213) 534-3737

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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